

Koncert majowy

Andrzej Marek Hendzel

Dla Doroty

Groteska

G-dur

p $\text{♩} = 130$

Piano

Violin

Violin 1

Violin 2

Viola

p

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

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2

16

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

26

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Koncert majowy

3

34

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

This section of the score shows the instrumentation for measures 34. The piano part consists of eighth-note chords. The violin parts play eighth-note patterns. The violins play eighth-note patterns, with the first violin leading. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. The double bass provides a steady bass line.

42

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

This section of the score shows the instrumentation for measures 42. The piano part features eighth-note chords. The violin parts play eighth-note patterns. The violins play eighth-note patterns, with the first violin leading. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. The double bass provides a steady bass line. The dynamic level is marked ff, then f, then p, and finally mp.

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Musical score for orchestra and piano, page 4, measures 52-53. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The piano part features a continuous eighth-note pattern. The violin parts play eighth-note patterns. The cello and double bass parts play eighth-note patterns. The bassoon part is silent. The score is in common time, with a key signature of one sharp (F# major). Measure 52 starts with a forte dynamic. Measure 53 starts with a piano dynamic.

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5

78

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

90

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Koncert majowy

6

103

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

103

112

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

112

Musical score for orchestra, page 122. The score includes parts for Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln. 2), and Cello (Vc.). The piano part consists of two staves: treble and bass. The violin parts are in treble clef, and the cello part is in bass clef. The score shows a mix of rests and notes, with the violin parts featuring more active melodic lines.

Musical score for piano and strings. The piano (Pno.) part consists of two staves: treble and bass, both in G major (one sharp). The strings (Vln. and Vc.) part begins at measure 133 with eighth-note patterns. The violin (Vln.) has a melodic line with eighth-note groups and sixteenth-note figures. The cello (Vc.) provides harmonic support with sustained notes and eighth-note patterns. The score is on a five-line staff with a treble clef and a bass clef.

145

Pno. {

Vln. 145 fff

Vln. 2

Vc.

Koncert majowy

8

156

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

J=130

156

pp

168

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

168

175

176

177

178

179

180

181

182

183

Koncert majowy

193

Pno. {

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Koncert majowy

10 205

Pno. {

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

217

Pno. {

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

229

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

241

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Koncert majowy

12

252

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

265

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Koncert majowy

13

277

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

287

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Koncert majowy

14

295

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

304

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Koncert majowy

313

Pno. {

Vln. 2. **fff**

Vln. 1. 2.

Vln. 2. 2.

Vla. 2.

Vc. 2.

D.B. 2.

Musical score for orchestra and piano, page 10, measures 322-325. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The piano part features a rhythmic pattern of eighth and sixteenth notes. The string parts play eighth-note patterns, and the bassoon part provides harmonic support with sustained notes.